

[Time: 2.30 Hours]

[Marks: 75]

N.B.:

1. All questions are compulsory.
2. All questions carry equal marks.

Q1 a. Geoffrey Chaucer's *The Wife of Bath's Tale* provides insight into the role of women in the middle age. Explain the statement with reference to the text of the poem. (15)

OR

b. Discuss the key characteristics and themes of John Donne's love poetry with specific reference to *The Canonization*. How does the poem exemplify his metaphysical style?

Q 2 a. Critically evaluate John Milton's *Paradise Lost*, Book II. (15)

OR

b. Discuss Pope's use of reason and faith as guiding principles in understanding human existence in *Essay on Man*, *Epistle I*.

Q 3 a. Critically evaluate Lord Tennyson's *The Lady of Shalott*. (15)

OR

b. Critically appreciate P. B. Shelley's *Ode to the West Wind*?

Q 4 a. Bring out various themes in the prescribed poems of Phillip Larkin and Craig Raine. (15)

OR

b. Discuss the Biblical allusions in the *The Love Song of J. Alfred Prufrock*.

Q5. Write Short notes. (Any 3) (15)

- a. Edmund Spenser's *Prothalamion*
- b. Thomas Gray's *Elegy Written in Country Churchyard*
- c. William Wordsworth's *Resolution and Independence*
- d. Swinburne's *The Forsaken Garden*?
- e. W. B. Yeats' *A Prayer for My Daughter*
- f. W. H. Auden's *Ist September 1939*
